NEWARK, January 1ſt, 1780.

PROPOSALS

For publiſhing by SUBSCRIPTION,

Sixteen MARCHES,

In Seven REAL PARTS, *viz.*

FOR two Violins, German Flutes, Hautboys or Clarinets, one Alto Viola, two French-Horns or Trumpets, and Kettle Drums, with a Baſs for a Baſſoon or Violoncello, and a thorough Baſs for the Organ or Harpſichord. Compoſed by

THOMAS JACKSON, Organiſt of NEWARK.

Theſe little Pieces are compoſed in a plain, ſimple, familiar, pleaſing Taſte, and in the true Stile of MARCHES. The Melody is ſmooth and natural, and the Author has the Vanity to think they will be the beſt Set of MARCHES for full Harmony, that have appeared for ſome Years paſt, and he hopes not deſtitute of Originality.

N. B. It is the Author's Intention not to publiſh them until he has got a certain Number of Subſcribers, conſequently he cannot fix the Time of Publication: He therefore intreats thoſe Perſons who may be inclined to Encourage this Work, to ſend in their Names as early as poſſible to the Author; or to Mr. ALLIN and Mr. TOMLINSON, Bookſellers, NEWARK; Mr. STRAIGHT, Engraver, St. Martin's Lane, near Charing Croſs, LONDON; Meſſrs. SUDLOW and WAINWRIGHT, and Mr. MASSEY, at their Muſic-Shops, MANCHESTER; Mr. ROOME, Bookſeller, DERBY; Mr. SAXTON, at his Muſic-Shop, NOTTINGHAM; Mr. BINNS, Bookſeller, HALIFAX; Mr. BINNS, Bookſeller, LEEDS; Mr. BINNS, Bookſeller, PRESTON; Mr. MATHER, at his Muſic-Shop, SHEFFIELD; or Mr. HAGUE, at his Muſic-Shop, WAKEFIELD.

Price to Subſcribers, 4s. 6d. — To Non-Subſcribers, 5s.

*** The Money to be paid on the delivery of the Books.

[*Tomlinſon, Printer, Newark.*]